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| Young Vietnamese Artists Association (Hội Họa Sĩ Trẻ Việt Nam) |
| Society of Saigonese Young Artists |
| The Young Vietnamese Artists Association (YVAA; 1966-1975) was an avant-garde artist collective founded in Saigon in November 1966 in the Republic of Vietnam (South Vietnam; 1954-1975). Also referred to as the Society of Saigonese Young Artists, the majority of its members were under the age of thirty and were recent graduates of the National College of Fine Arts, Saigon (est. 1954) and the Fine Arts College of Hue (est. 1957). The YVAA’s mission was to foster a new direction for visual art in Vietnam that would better reflect the cultural internationalism and modernisation of the era. While YVAA artists experimented with a variety of artistic styles, abstract works influenced by the modernist styles found in the School of Paris — including Lyrical Abstraction, Cubism, Fauvism and Naïve Art — were prevalent.  Initiated by art collector Dr. Nguyễn Tấn Hồng and artist Ngy Cao Uyên (YVAA’s founding president), the association’s founding members were mainly painters and sculptors: Vị Ý, Cù Nguyễn, Âu Như Thụy, Nguyễn Trung, Trịnh Cung, Nguyên Khai, Hiếu Đệ, Nguyễn Phước, Mai Chửng, Đinh Cường, Nghiêu Đề, Nguyễn Lâm, Hồ Hữu Thủ, and Hồ Thành Đức. With frequent sponsorships from the Goethe Institut and the Alliance Française, the YVAA became a driving force behind Saigon’s arts scene. |
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| Further reading:  (Huynh)  (Huỳnh)  (Cung, Mỹ Thuật Việt Nam: Những Vấn Đề Xoay Quanh (Vietnamese Art: Some Points for Consideration))  (Cung) |